

PRIORITY BOOKING OPENS 28th JUNE
GENERAL BOOKING OPENS 12TH JULY

Please **insert the number of tickets you require for each concert** and calculate the total cost for each event across with a grand total below.

I enclose a **stamped self-addressed** envelope for my tickets. I enclose a cheque for the Grand Total made payable to **Tudeley Festival**. Applications received before the above dates will be dealt with in strict order of receipt on the relevant dates.

TUDELEY FESTIVAL BOX OFFICE
SENTINELLA, MAIDSTONE ROAD,
HADLOW, TONBRIDGE, TN11 OJA

SAT 18 SEPT PELLS KNIZIA	£12			Total £
BACH GAMBA SONATAS	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

SAT 23 OCT ROWLEY JONES ALLSOPP LONDON PRO ARTE BAROQUE - STEWART STABAT MATER	£17.50	£15	£13	Total £
	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

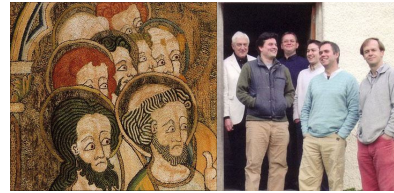
SAT 4 DEC OPUS ANGLICANUM TOUHEY SIR GAWAIN & THE GREEN KNIGHT	£16	£13	£10	Total £
	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

FRIENDS OF TUDELEY FESTIVAL Please register the following as Friends:	Total £
<hr/>	<input type="text"/>
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Minimum subscription @ £12 per person for the year ending 31.3.11	

CHEQUE PAYABLE TO TUDELEY FESTIVAL	GRAND TOTAL	<input type="text"/>
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PLEASE REMEMBER TO ENCLOSE A STAMPED S.A.E
TUDELEY FESTIVAL RESERVES THE RIGHT TO CHANGE
PROGRAMMES IN CIRCUMSTANCES BEYOND ITS

SATURDAY 4th DECEMBER 7-30pm



OPUS ANGLICANUM
with
JOHN TOUHEY narrator
"Sir Gawain & The Green Knight"
Mediaeval Carols & a story for Midwinter

"Assured and polished" Classic FM Magazine

An ancient Celtic tale of the supernatural, a midwinter beheading match, is retold in this epic 14th century English poem, a story of seduction and courage in a courtly setting, narrated here in a lively modern version. At Camelot the lords and ladies of the round table are celebrating Christmas and the New Year. Mediaeval carols and music by Dufay, Dunstable and Machault along with the earliest surviving music to English words, set the scene and complement the dramatic story.

Opus Anglicanum was founded in 1988 for a tour of the Netherlands, and was described recently in Choral Journal of America as 'one of the most intriguing and entertaining ensembles currently performing'. The five singers as individuals have experience as soloists at home and in Europe, in opera, oratorio and recital, and some in groups such as Tenebrae, The Tallis Scholars, and The Monteverdi Choir; their reader was with the BBC. The speciality of the group is in presenting a unique programming which combines the spoken and the sung word from a very wide variety of sources. They have given presentations of pre-reformation liturgical services for Salisbury Cathedral, and Worcester and Hereford Three Choirs Festivals. They have appeared for Windsor Festival, Newbury Spring Festival, Gloucester Three Choirs Festival, BBC Radio 3 and Festival de Wallonie. Join us for our ever-popular Christmas concert as we journey back seven centuries to the haunting melodies and verse of the Middle Ages.

TICKETS: £16.00 £13.00 £10.00



Tudeley
Festival
2010

Artistic Director
Dr Stephen Coles

Celebrating 25 years of
music making at Tudeley

ALL SAINTS' CHURCH
TUDELEY

SATURDAY 18th SEPTEMBER
MARY PELLIS viola da gamba
MARTIN KNIZIA harpsichord
J.S.Bach: The Gamba Sonatas

SATURDAY 23rd OCTOBER
PERGOLESI 300th ANNIVERSARY
EMILY ROWLEY JONES soprano
DAVID ALLSOPP countertenor
LONDON PRO ARTE BAROQUE
MURRAY STEWART

"Stabat Mater"
Pergolesi ~ Vivaldi
Boyce ~ Geminiani ~ Handel

SATURDAY 4th DECEMBER
OPUS ANGLICANUM
JOHN TOUHEY narrator
"Sir Gawain & The Green Knight"

FESTIVAL BOX OFFICE
01732 850796

www.tudeleyfestival.org.uk

SATURDAY 18th SEPTEMBER 7.30pm



Mary Pells viola da gamba
Martin Knizia harpsichord

J. S. Bach: The complete Sonatas for
viola da gamba and harpsichord BWV 1027-29
Sonata in C for viola da gamba und Cembalo concertato
attr. G. F. Handel

Mary Pells was educated at the Royal Academy of Music studying cello with Derek Simpson winning many awards. Further studies have included musicology with Peter Holman and viola da gamba with Alison Crum, which led in 1997 to an M.A. in early music performance and the development of a busy career playing baroque music on original instruments. She has appeared as viola da gamba soloist with many groups including the Britten-Pears Baroque Orchestra, the Essex Baroque Orchestra, the Lecosaldi Ensemble, the Sweelinck Ensemble and the Choir of St. John's College, Cambridge. Martin Knizia was educated at the Musikhochschule, Lübeck and the Royal Academy of Music in London. After having held a Junior Fellowship and position as Associate Professor for Baroque Organ Improvisation and Figured Bass at the Royal Academy of Music, he now pursues a busy career as conductor, soloist and continuo player. He is the founder and director of the Sweelinck Ensemble, a specialist ensemble for 17th century music who have performed twice to enthusiastic audiences at Tudeley Festival. Martin Knizia is cantor and organist at St Anne's Lutheran Church in London and Artistic Director of the annual St. Anne's Bach Festival.

The three sonatas for viola da gamba and harpsichord by J. S. Bach form an important part of the gamba's repertory being large-scale works which are both technically demanding and artistically rewarding. Likely to have been written for the virtuoso gambist Carl Friedrich Abel at Leipzig, they rank alongside the solo Cello Suites for their virtuosity for player and accessibility for audience alike. In 2009, Mary Pells and Martin Knizia recorded the complete Gamba Sonatas at All Saints' Church, Tudeley and their CD has recently been released. They return to Tudeley once more to perform this rarely heard monumental cycle - a must for all Bach and early music lovers!

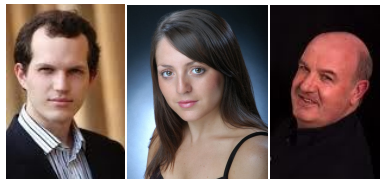
TICKETS: £12.00

www.tudeleyfestival.org.uk

TUDELEY FESTIVAL BOX OFFICE 01732 850796

SATURDAY 23rd OCTOBER 7.30pm

Pergolesi 300th Anniversary Concert



EMILY ROWLEY JONES soprano
DAVID ALLSOPP countertenor
LONDON PRO ARTE BAROQUE
MURRAY STEWART organ / director



"STABAT MATER"



Pergolesi & Vivaldi: Stabat Mater
Geminiani: Concerto Grosso in c, Op 2, No 1
Boyce: Symphony No: 1 in Bb
Handel ~ from Jephtha:
Duet 'These labours past'
Aria: 'Farewell ye limpid springs'

Two outstanding singers join one of the UK's leading baroque ensembles to present a concert to celebrate the 300th anniversary year of the birth of Giovanni Battista Pergolesi. Soprano Emily Rowley Jones, a regular performer with ETO, will partner David Allsopp, one of the new generation of countertenors now performing worldwide to critical acclaim. Festival patrons will remember the London Pro Arte Baroque Orchestra's outstanding contribution to some of our previous major events and it is with great pleasure that we welcome them back, in chamber form, under the direction of their founder, Murray Stewart.

To compliment the much-loved *Stabat Mater* works of Pergolesi and Vivaldi, the concert is contrasted with other well-known foot-stomping works in the Italian style by Dr. William Boyce and Geminiani, and arias from Handel's glorious oratorio, Jephtha - an evening of the sublime!

TICKETS: £17.50 £15.00 £13.00

TUDELEY FESTIVAL 2010

TUDELEY FESTIVAL BOX OFFICE
SENTINELLA, MAIDSTONE ROAD,
HADLOW, TONBRIDGE, TN11 0JA

Box Office: 01732 850796
(6 - 8pm Mon - Fri)

Please detach this sheet and return your cheque
together with a stamped self-addressed envelope.

Please tick here to be put on the
Festival mailing list if you did
not receive this form by post.

NAME _____

ADDRESS _____

POSTCODE _____ **TEL: 0** _____

Tickets are non-refundable unless a concert has sold out
when a 5% handling charge will be made if the tickets
are successfully resold.

TICKET PRICES

Saturday 18th September

All seats: £12.00

Saturday 23rd October

Nave & Best North Aisle: £17.50

Rear / Side North Aisle: £15.00

Sanctuary: £13.00

Saturday 4th December

Nave & Front North Aisle: £16.00

Rear / Side North Aisle: £13.00

Sanctuary: £10.00